

"PUSSYkat" REVIEWED "MANKELL"

UNITED STATES— One of a few books that presides over small publishers' annuals from bookish publishers, the "pu

..."
ritualized unknowing," used above in refer-"ritualized unknowing," used above in refer-

tural change. In this view, art's objects and
tural change. In this view, art's objects and
gorical rehearsal of what is perceived to be
gorical rehearsal of what is perceived to be
seismograph that registers thee
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persistence of small rectangular monitors, the
persistence of small rectangular monitors, the
handle on what's happening. There's a fear
handle on what's happening. There's a fear
way, aligning incompatible ideas and holding
way, aligning incompatible ideas and holding
rather than encourage the articulation of mean-
rather than encourage the articulation of mean-
ings in the work. For example, at first
ings in the work. For example, at first
something seems to be happening, only to have
something seems to be happening, only to have
the whole thing fall apart as the players are
the whole thing fall apart as the players are
uncoordinated, interfering with each other's
uncoordinated, interfering with each other's
actions. This is something one is not supposed to
actions. This is something one is not supposed to
see, and it is kept hidden from the audience.
see, and it is kept hidden from the audience.

First, there is the need to make sense of things,
First, there is the need to make sense of things,
the need to explain how the work
the need to explain how the work
fits into the larger context of art.
fits into the larger context of art.

There is a paradox in the very attempt to
There is a paradox in the very attempt to
understand what is happening in a work
understand what is happening in a work
of art. It is as if the work is trying to
it is as if the work is trying to
make us understand it, but at the same time,
make us understand it, but at the same time,
we are not able to.
we are not able to.

Yes, there is a sense that the work is trying to
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make us understand it, but at the same time,
make us understand it, but at the same time,
we are not able to.
we are not able to.

In this context, the role of the editor is
In this context, the role of the editor is
very important. The editor is the one who
the one who
is responsible for guiding the
is responsible for guiding the
reader through the work.
reader through the work.

The role of the editor is to
The role of the editor is to
help the reader understand the
help the reader understand the
work, but at the same time,
work, but at the same time,
the work is trying to make us
the work is trying to make us
understand it, but at the same time,
understand it, but at the same time,
we are not able to.
we are not able to.

There is an on-going debate about whether
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help the readers understand
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the work, or whether the
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